ASUKA COMICS

D·N·ANGEL

デイー・エヌ・エンジェル

8

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新版「アイズ・アンド・ダウン」に潜められた真実を知った大助は、
その恐しい陰謀の手先・フリーアルトと、
ニヌ・ダークサイドの"闇の秒針"のために力を貸すことになった。
フリーアルトの弟子・ナリオウナが待っていた大助を助け出すため、
"時間の扉"を通り出そうとするが——!?

あすかコミックス

ディー・エヌ・エンジェル

D・N・ANGEL

SUGISAKI YUKIRU

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ONE NIGHT MAGIC 184

The Second Hand of Time
VOL.7

Hello everyone. This is the first time I attempted scanlating DNAngel or anything else for that matter. My Japanese isn't at all that good so there might be problems with the translations. But I made sure the transition from Japanese to English was smoothed out.

If there are any problems, please e-mail me and I'll fix the pages with problems. My next release which will the be the "Second Hand of Time" arc chapter 8 will be in a month or so. Thanks for downloading this. Special thanks to Kozue-chan for helping me with the difficult words. ^^

Everything was scanned, edited and translated by me. Please ask me if you want to use the scans or put these up in your website.

-Veatariel

RIKU
...?

RIKU?
ARE YOU HOME?
パタン
…?
RIKU?
IT'S NOT SAFE LEAVING IT OPEN LIKE THIS.

THIS ... FEATHER ...
I'M HOME!
RISA? WHAT THE ...
WHAT'S WRONG?
WHY ARE YOU IN MY ROOM ...?
IT'S ...
AAH!!
THE PAIN-TING'S GONE!

NO WAY
WHY? IT WAS JUST HERE THIS MORNING!
RIKU.
THIS.
THIS FEATHER WAS DROPPED.
!!
I KNEW IT!!
IT'S HIM!
HIM?
DID YOU MEAN DARK-SAN?
WHO ELSE COULD IT BE BUT THAT STUPID PHANTOM THIEF!
AND WHEN I WAS SO CARE-FUL, JUST LIKE THAT TIME

I'LL NEVER ...
FORGIVE HIM!!
NOTHING.
FORGET IT.
What did you mean?
THAT TIME ??
Oh my God, you don't mean
I'M DEFI-NITELY TAKING IT BACK!!
RIKU !!
RIKU! YOU...
NO GOOD.
STUBBORN AS USUAL.

WHY?
WHY WAS THE LAST LINK TO NIWA-KUN TAKEN?
WHY DOES SOMETHING HAPPEN WHEN I'M NEAR NIWA-KUN?
WHY IS THERE A SENSE OF FOREBODING?
WHICH IS THE DREAM IS WHICH IS REALITY?
WHY WAS NIWA-KUN'S PICTURE TAKEN?
.....

RIKU
WHAT ARE YOU HIDING FROM ME?
WHAT ON EARTH
WHAT IS WRONG, DARK?

IT'S DAI-SUKE.
I'VE COM-PLETELY LOST CONTACT WITH HIM.
WHAT ?!?
I'VE ALREADY TRIED TO CALL HIM OR SEND A MESSAGE.
I CAN'T ENTER THE PAINTING EITHER.
THERE IS A FAINT RESPONSE FROM THE PAINTING.
DON'T TOUCH IT!!
DARK!
DAISUKE'S REALLY INSIDE ...

DON'T TOUCH IT UNLESS YOU WANT TO EXPERIENCE THIS.
I JUST CARRIED IT HERE AND LOOK WHAT HAP-PENED.
DARK!
THE EDGE OF THE PAINTING...
IT HAD ALREADY STARTED TURNING BLACK WHEN I LEFT.
IT SEEMS TO PENE-TRATE EVERY-THING THAT TOUCHES IT.

A-A-A-ARE YOU OKAY?!?
yeah
IT'LL BE ALL RIGHT IN A WHILE.
kinda stings when ya do that
THIS SORT OF COLOR ... THE DARK-NESS.
AND DAISUKE IS TRAPPED WITHIN IT.
... DARK-NESS ...
I SEE.
ICE
KOSUKE-SAN??
IT'S NOT EASY,
TO LOOK FOR IT, HOWEVER.
FOUND IT!
IT'S TIME TO KNOW THE TRUE STORY.

TIME WAS FROZEN.
THE EXI-TENCE OF THE "SECOND HAND OF TIME" WAS NOTICED IN THE FINE ARTS.
THE INFECTION SPREADS IN NIWA'S PAINTING.
THE "SECOND HAND OF TIME" IS THE "GUARDIAN OF TIME."
IT'S MAN-AGEMENT IS POSSIBLE HOWEVER ITS CRE-ATION IS IMPOSSIBLE.
NIWA ...
YOU ..

IT'S FROZEN?
BY THE BLACKENED STATE OF THE PAINTING?
I SEE.
DAISUKE WAS DRAGGED INTO IT.
AND "FROZEN TIME" WAS MADE VISIBLE BY THAT.
... CANNOT SAVE IT.

IT'S A STORY TOLD BY A PROFESSOR SPECIALIZING IN TALES AND LEGENDS.
IT INCLUDES TOLD BY MANY PEOPLE AND WITH WARNINGS WITH IT AS WELL.
WHEN YOU THINK ABOUT IT, THIS "ICE AND SNOW" IS SORT OF STRANGE.
SO WE TRY TO EXAMINE IT AT ITS ORIGINS.
AND AS FOR THE SECOND HAND OF THE OTHER TIME ...
THE "ICE AND SNOW" HAS A LINK TO THE "ICE AND SNOW" OF THE FAIRYTALE.
THE "SECOND HAND OF TIME'S" ABILITY IS AS A KEY. DON'T YOU THINK?
IT SHOULD STOP THE FREEZING OF TIME.
IT'S LIFE-TIME NOW IS RUNNING OUT AS WORK OF ART.

THE TRUE STORY WOULD PROBABLY BE KNOWN IF THERE IS A FIRST EDITION THAT COULD BE FOUND, ISN'T IT?
BUT IT COULDN'T BE FOUND EASILY.
SO YOU MEAN, EVEN IF IT WAS CORRECT,
NONE COULD EVEN BE FOUND IN THE DARK AUC-TIONS?
SO IN THIS WAY ..
WHY COULDN'T IT BE FOUND?
IT'S BECAUSE, THE FIRST EDITION OF "ICE AND SNOW" ..
DOESN'T EXIST IN THIS WORLD.
THERE IS A GREAT DIFFER-ENCE IN THE TITLE,
AND I KNOW THAT IT WAS DURING THE "CULTURAL REVOLUTION" THAT THERE WAS A CHANGE.
SOME ELE-MENTS IN THE ORIGINAL STORY WERE REVISED TO THE TALE THAT IS KNOWN TODAY.

"ICE AND DARK"
"ICE AND SNOW'S" REAL TITLE SHOULD BE ...
AND SINCE THE ORIGINAL CONVEYED CRUELTY,
ICE AND DARK?
THE STORY OF WATER AND DARKNESS.

IT'S THE SOUND OF WATER ...
.....
SOME-ONE'S HERE. WHO IS IT?
AND THE FEEL OF STONE ...
WEL-COME.
TO MY REALITY.

I AM FREE-DERT.
YOU ARE...

SO, YOUR NAME'S DAISUKE, ISN'T IT?
I DON'T UNDER-STAND WHY I'M HERE. WHY?
YOU'RE THE FIRST HUMAN TO EVER COME HERE.
WHEN I FIRST MET FREEDERT-SAN IN THAT TOWN, IT WAS SNOWING A LOT.
BUT
.....
SHE IS MY COPY.
SHE ... IS ME, AND YET NOT ME AT ALL.
IS THE OTHER GIRL THE "SECOND HAND OF TIME?"
YOU'RE A LITTLE BIT DIFFERENT FROM BEFORE...

THE TOWN OF MY MEMORIES.
THIS IS THE TOWN WHERE I LIVE.
THIS WORLD ...
AND I.
AND ALREADY IT IS FALLING APART.
IT'S BECAUSE IT WAS NECES-SARY.
WHY WAS I CALLED TO THIS PLACE?
THE LIFE OF THE "SECOND HAND OF TIME" IS ALREADY RUNNING OUT AS YOU CAN SEE.

I'M SORRY.
I STILL DON'T GET IT. SORRY.
BUT I WOULD LIKE SOMEHOW TO HELP.
ME? IT IS NOT POS-SIBLE AT ALL.
IF I HAD SUCH PO-WER.
DAI-SUKE.
YOU DO HAVE THE POWER TO DO SO.
AFTER ALL, YOU DID GIVE LIFE TO THE PAINT-ING YOU CREATED.
THEREFORE, IN WHAT OTHER WAY COULD THE TWO OF US BE POSSIBLY HERE?
AND WHY IS THAT?
IT'S SAD, REALLY. THAT HUMANS CANNOT RE-COGNIZE THE POWER WITHIN THEM.

THERE IS SOME SORT OF BEWITCH-MENT OR MAGIC FROM THESE HUMAN FEELINGS.
NEVER UNDER-ESTIMATE THE POWER THERE IS IN EMO-TIONS.
YOU MAY NOT KNOW ABOUT IT.
AND AS FOR ME. I ALREADY KNEW ABOUT IT.
BUT YOUR STORY HAS BEEN MADE INTO A FAIRY TALE.
"ICE AND SNOW."
WAS SAID TO BE EVEN SADDER THAN THE STORY OF
THE TRUE STORY OF "ICE AND DARK" ...

THAT NOT EVERY FAIRY TALE ...
HAS A HAPPY ENDING.
AND SO IT WAS REVISED, IT WAS SAID.
TO SAFE-GUARD THE TRUTH,
THE REAL ONE WAS REPLACED BY THE DUPLI-CATE.
AND SIMULTA-NEOUSLY, ITS DESCRIPTION WAS RECORDED IN THE FINE ARTS AND MAGIC.
.....
IT'S NOT?
I AND TWO YOUNG BOYS SHARED A CHILDHOOD FRIENDSHIP.
ELLIOT, KYLE, AND ME.
WE THREE WERE AL-WAYS TOGET HER.

THE THREE OF US WERE VERY HAPPY AS A GROUP.
ELLIOT WAS THE SON OF A LORD, DESPITE THIS,
BECAME A LOT CLOSER FOR SOME REASON.
ELLIOT AND I ...
HOW-EVER,
AND IT PRO-GRESSED TO LOVE. BUT IT WASN'T WITHOUT ITS CONSE-QUENCES.

THEN CAME A TIME WHEN A WAR BEGAN,
AND ELLIOT WAS CALLED TO LEAD A DIVI-SION.
BEFORE HE LEFT FOR THE BAT-TLEFIELD, HE MADE A REQUEST TO KYLE,
WHO WAS THE FREE-DERT'S CLOSEST FRIEND AS WELL.
YES.
IT WOULD BE UP TO YOU TO PROTECT HER.
AND ELLIOT LEFT.
AS FOR KYLE,
BUT KYLE LOVED FREEDERT AS WELL, AND HIS FEELINGS WERE UNRE-QUITED.
HE BE-GAN TO HATE EL-LIOT.

KYLE THEN WENT AND PRAYED TO THE "SECOND HAND OF TIME" WHICH WAS THE VILLAGE'S SYMBOL.
BUT ELLIOT AND FREEDERT WERE TOGETHER.
AND BY NOW, HE COULD NO LONGER IGNORE HIS FEELINGS.
HE THEN MADE AN EVIL WISH ...
I BEG OF YOU!!
CUT OFF ELLIOT'S TIME!!
LET ELLIOT DIE AT THE BATTLE-FIELD!
I KNOW THAT THIS IS A MISTAKE! BUT PLEASE! RELEASE HER FROM THAT PERSON!
SO THAT FREEDERT WILL BE MINE!!

ELLIOT WAS HIT AT THE BACK BY AN ARROW.
HE FELL HEAVILY.
HOWEVER...
THAT PARTICULAR ARROW WAS NEITHER FIRED BY THE ENEMY NOR BY ACCIDENT.
THAT WISH CAME TRUE.

WITNESSES WOULD LATER CLAIM ...
THAT THE ARROW WAS IN THE SHAPE OF A HUGE AND SHARP SECOND HAND PIECE.
BUT WHEN FREE-DERT HEARD THE NEWS,
SHE BEGGED THE VILLAGE SYMBOL TO TAKE HER TIME INSTEAD.
"PLEASE GIVE MY TIME TO HIM." SHE SAID.

IF IT WASN'T FOR ELLIOT'S SAKE,
KYLE WOULD NEVER HAVE KNOWN THAT FREEDERT WOULD GIVE UP HER LIFE.
AND FREEDERT, WHOSE LIFE HE TRIED TO PROTECT, HAD ALREADY DIED.
THE PEOPLE HAD DISAPPEARED.
BUT THE VILLAGE WAS IN RUINS.
HAVING BEEN REVIVED BY FREEDERT'S SACRIFICE, ELLIOT RETURNED.
IT COULD BE SAID THAT I AM ALIVE NOW BECAUSE OF HER GIVEN TIME.
BUT I WANT IT TO BE RETURNED TO HER.

WISHING THAT HIS TIME BE TRANSFERRED FOR FREEDERT'S SAFETY, HE TOOK HER SWORD...
AND PLUNGED IT INTO HIMSELF.
AND SO ...
THE "SECOND HAND OF TIME" TOOK PITY ON THEM AND GRANTED THE WISH.
AND THE TIME, WHEN IT STOPS ...
IT WILL NOT BE POSSIBLE TO MOVE AGAIN.

THIS IS ALL MY FAULT ...
I ...
IT HAS STARTED TO COL-LAPSE.

AND SO ...
IT IS IN ELLIOT'S HANDS THAT THE "SECOND HAND OF TIME" BEGAN.
THE SWORD OF FREE-DERT IS CURSED ...
IT WAS WRIT-TEN.
...
"THE SECOND HAND OF TIME."
IT'S NOT JUST AN ORDINARY LOVE-HATE DRAMA.
LIVES ARE AT STAKE
AND BEING ATTACHED HERE.
THE EVIL WHICH THE OUR "HIKARI" CLAN HAS PRODUCED.
ONE MORE THING ...
IN THE ORIGINAL, KYLE'S WORDS WERE
WRITTEN IN THE BEGIN-NING OF THE BOOK.

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